

Jockie to the Fair, Bledington 2

AAB(CB)2

♩. = 120

A

Section A, first two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody consists of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns.

B

Section B, three staves. The first staff continues the melody from section A. The second and third staves show a more complex rhythmic pattern with eighth notes and quarter notes, maintaining the 6/8 time signature.

C

Section C, two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It features a melody with dotted notes and eighth notes. The second staff continues the melody, showing a change in the time signature to 9/8 in the final measure.