

Evesham Handkerchief Dance, Bonnets So Blue

A(ABC)8

Trad.

♩. = 120

A

Section A, first two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The melody consists of eighth and quarter notes with some beamed eighth notes. The second staff continues the melody with similar rhythmic patterns.

B

Section B, first two staves. The first staff continues the melody from section A. The second staff features a more active bass line with eighth notes and some beamed eighth notes.

C

Section C, first two staves. The first staff continues the melody. The second staff features a more active bass line with eighth notes and some beamed eighth notes.