

# Eynsham March Past

A3BA2B2A2B3AB2

♩ = 120

A

Section A, first two staves. The music is in 4/4 time with a key signature of one sharp (F#). The first staff contains the first four measures, and the second staff contains the next four measures. The melody consists of quarter and eighth notes, with some dotted rhythms.

B

Section B, last two staves. The music continues in 4/4 time with a key signature of one sharp (F#). The third staff contains the first four measures, and the fourth staff contains the next four measures. This section features a more active melody with eighth-note patterns and some triplet-like figures.