

Fieldtown Glorisher

Fieldtown Leapfrog

A(AB)2(AC)2

♩. = 120

A

Section A consists of two staves of music in 6/8 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It contains a sequence of eighth and sixteenth notes, with a triplet of eighth notes in the fourth measure. The second staff continues the melody with similar rhythmic patterns and includes another triplet of eighth notes in the fourth measure.

B

Section B consists of two staves of music in 6/8 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It starts with a quarter rest followed by a series of eighth and sixteenth notes. The second staff continues the melody with similar rhythmic patterns.

C

Section C consists of three staves of music in 6/8 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It starts with a quarter rest followed by dotted quarter notes and eighth notes. The second staff continues the melody with eighth and sixteenth notes, featuring a four-measure rest in the second measure. The third staff continues the melody with eighth and sixteenth notes, including a triplet of eighth notes in the fourth measure.