

Headington Jockie to the Fair

A2(BC)2B

♩. = 120

A

Section A, first two staves. The music is in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The first staff contains the first six measures, and the second staff contains the next six measures. The melody is primarily eighth and sixteenth notes.

B

Section B, three staves. The music continues in the same key signature and time signature. The first staff contains the first six measures, the second staff contains the next six measures, and the third staff contains the final six measures of section B. The melody features a mix of eighth and sixteenth notes.

C

Section C, two staves. The music continues in the same key signature and time signature. The first staff contains the first six measures, including a measure with a 3/8 time signature change and a fermata. The second staff contains the next six measures. There are first and second endings indicated by the number '2' above and below the notes.