

Princess Royal, Longborough 2

AAB(CB)2

$\text{♩} = 120$

A

Section A, first two staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/2 time signature. The melody consists of eighth and quarter notes. The second staff continues the melody with similar rhythmic values and includes a sharp sign (F#) in the second measure.

B

Section B, first two staves. The first staff begins with a treble clef, a key signature of two flats, and a 2/2 time signature. The melody features dotted notes and eighth notes. The second staff continues the melody with similar rhythmic values and includes a sharp sign (F#) in the second measure.

C

Section C, first two staves. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The melody consists of quarter and eighth notes. The second staff continues the melody with similar rhythmic values and includes a sharp sign (F#) in the second measure.