

Bonnets of Blue

A(ABC)5

♩. = 120

A

Section A consists of six measures of music. The first two measures are in the treble clef, and the last four measures are in the bass clef. The key signature has one sharp (F#). The rhythm is 6/8 time. The melody in the treble clef starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bass clef part consists of eighth notes G2, A2, B2, and C3.

B

Section B consists of six measures of music. The first two measures are in the treble clef, and the last four measures are in the bass clef. The key signature has one sharp (F#). The melody in the treble clef starts with quarter notes G4, A4, B4, and C5. The bass clef part consists of eighth notes G2, A2, B2, and C3.

C

Section C consists of six measures of music. The first two measures are in the treble clef, and the last four measures are in the bass clef. The key signature has one sharp (F#). The melody in the treble clef starts with quarter notes G4, A4, B4, and C5. The bass clef part consists of eighth notes G2, A2, B2, and C3.