

Minneapolis-on-Mississippi (Minnesota) Trunkles

The dance structure: A (16 counts) BBB (8 counts each) CCC(12 counts each)

Begin in a set of 6; face the music. On counts 15 and 16 of the A intro, gather into a foot-together-jump.

Figures: (A Music)

Foot up and down

Half Hands (to a single line)

Back to Back

Rounds (all the same direction)

Challenge: (B Music)

Corners double step towards each other into the middle of the set for two counts, then swagger around 180 degrees, eyes locked, for two counts. Two single steps backwards into place and two single capers towards your corner to finish. Each set of corners (1st, 2nd, 3rd) does this in turn.

Crossing: (C Music)

1st time: Corners do SSL, SSR moving towards each other, then another SSL, SSR past each other to each other's place. Do two single steps, turning over left shoulder to face in, and then two plain capers towards corner. Each set of corners (1st, 2nd, 3rd) does this in turn.

2nd time: Corners do one double step and two plain capers towards each other, then another double step and two plain capers past each other to the other's place. Do two single steps, turning over right shoulder to face in and then two plain capers towards your corner. Each set of corners (1st, 2nd, 3rd) does this in turn.

3rd time: Corners do two X capers towards each other with the second one done face to face. Then do two more X capers past each other to the other's place. Do two single steps, turning over right shoulder to face in and then two plain capers towards your corner. Each set of corners (1st, 2nd, 3rd) does this in turn.

Rounds finish with two plain capers all in