

Lollipop Man

Ducklington, Handkerchiefs

2019 Midwest Morris Ale

Once-to-yourself, tag with a fore caper (Ducklington hitch-step-caper, also known as a snatch caper; these will be demonstrated Friday night)

Foot up and down —first half: 2 double steps, 2 snatch capers turning out to face down; second half: 2 double steps down, 2 snatch capers turning out to face across.

Chorus

Half-Rounds and Back — first half: clockwise with 2 double steps, 2 snatch capers turning out; second half: counter-clockwise with 2 double steps, 2 snatch capers turning out to reform set.

Chorus

Half-Rounds and Back — first half: clockwise with 2 double steps, 2 snatch capers turning out; second half: counter-clockwise with 2 double steps, 2 snatch capers turning out to reform set.

Chorus

Whole Hey — (a mirror Morris hey) 2 double steps, 2 snatch capers, 2 double steps, end with 4 plain capers (up and down hands) facing up. The set is inverted for the hey, so middles start down the set.

Chorus 1st, 2nd, 3rd corners cross in order: open side steps left and forward, then right and backwards to place, then a snatch caper in place, a second with a big leap to land face-to-face with corner in center of set (feet together, hands out). A short pause (!!Musicians see note below!!), then 2 double steps to corner's place (passing right shoulders) & 2 snatch capers turning left to face your corner. Next corners tag in on the last snatch caper. Everyone joins the 3rd corners on their last caper to lead into next figure.

Note for musicians!! The pause in the chorus music is NOT notated. If you are not familiar with this particular pause, please consult with someone who knows the tune and/or dance!!!! Generally it adds a beat to the measure, resulting in about 17 counts for the B music rather than the usual 16.