

Dance Notes for Bledington (à la Braggarts)

# William and Nancy

Mattie Rynkiewicz  
The Braggarts

William and Nancy is a dance for six people with heys in every chorus. All of the capers in the chorus are in place. In the second half of the chorus, the caper order remains the same despite the 1st corners ending up in the 2nd corners' original spot.

## Figure 1: Foot Up & Down

“Up” is towards the musician, “down” is away from the musician

## Chorus 1: Salutes

1st corner salute right, 2nd corner salute right, 3rd corner salute right, hook into half hey up  
1st corner salute left, 2nd corner salute left, 3rd corner salute right, hook into half hey down

## Figure 2: Lines (Half Hands)

Meet your partner by the right shoulder to a line in the center, hook home, two capers  
Meet your partner by the left shoulder to a line in the center, hook home, two capers

## Chorus 2: Foray Capers

1st corner foray right, 2nd corner foray right, 3rd corner foray right, hook into half hey up  
1st corner foray left, 2nd corner foray left, 3rd corner foray left, hook into half hey down

## Figure 3: Faces

Right shoulder round halfway with partner, hook to THEIR place, two capers  
Left shoulder round halfway with partner, hook HOME, two capers

## Chorus 3: Toebacks (slows)

1st corner toeback right, 2nd corner toeback right, 3rd corner toeback right, hook into half hey up  
1st corner toeback left, 2nd corner toeback left, 3rd corner toeback left, hook into half hey down

## Figure 4: Rounds

As a set, circle left halfway, hook leg, two capers, go back home the other way

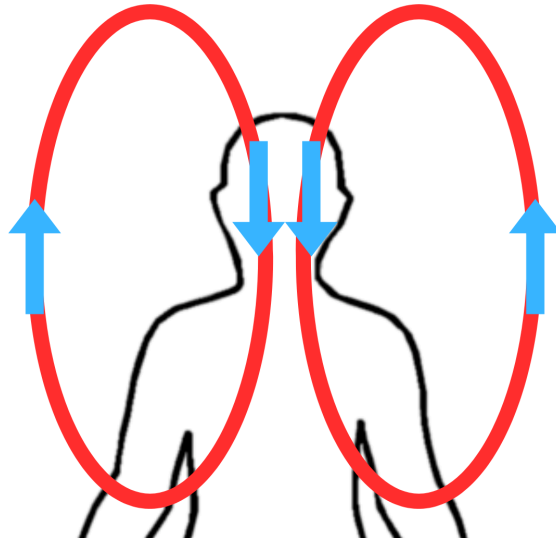
## Chorus 4: Splitters (slows)

1st corner splitter right, 2nd corner splitter right, 3rd corner splitter right, hook into half hey up  
1st corner splitter left, 2nd corner splitter left, 3rd corner splitter left, hook into half hey down

End all up

*Style guide on next page...*

The “basic” for Bledington is two double steps, hook leg, two capers. The hankee pattern is like drawing two ovals: the bottom is about chest height and the top is over one’s head.



There are two arm revolutions per double step -- the first one should be higher than the second to coincide with the stronger beat of the music.